



EUROPEAN
Championships

**DANCE STARS
INTERNATIONAL RULES**

2023-2024



DANCE STARS INTERNATIONAL RULES 2023 -2024

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1. Competition format

SCHEDULE

	REGULAR SOLO	REGULAR DUO/TRIO	TEAM	SHOWCASE SOLO	SHOWCASE DUO/TRIO	FREESTYLE ROUND
U10 (up to and including 9 years)	Beginner	Beginner	Beginner	Beginner	Beginner	
	Novice	Novice	Novice	Novice	Novice	
	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	
	Advanced	Advanced	Advanced	Advanced	Advanced	
U13 (10 up to and including 12 years)	Beginner	Beginner	Beginner	Beginner	Beginner	ALL LEVELS
	Novice	Novice	Novice	Novice	Novice	
	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	
	Advanced	Advanced	Advanced	Advanced	Advanced	
U15 (13 up to and including 14 years)	Beginner	Beginner	Beginner	Beginner	Beginner	ALL LEVELS
	Novice	Novice	Novice	Novice	Novice	
	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	
	Advanced	Advanced	Advanced	Advanced	Advanced	
U18 (15 up to and including 17 years)	Beginner	Beginner	Beginner	Beginner	Beginner	ALL LEVELS
	Novice	Novice	Novice	Novice	Novice	
	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	
	Advanced	Advanced	Advanced	Advanced	Advanced	
O18 (18 years and above)	Beginner	Beginner	Beginner	Beginner	Beginner	ALL LEVELS
	Novice	Novice	Novice	Novice	Novice	
	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	
	Advanced	Advanced	Advanced	Advanced	Advanced	
Parent Team (25+)			Open			

For all categories the rule will be that categories are merged if there are fewer than 7 participants in a certain level.



NOTE: The organisation can combine divisions if there are not enough participants in a division. The organisation will always review per division whether levels will then be split or merged.

CLASSIFICATION BY STYLE

- ✓ Modern Contemporary
- ✓ Open categorie: Jazz, Showdance, Musical, Cheerdance, Tap, Belly Dance, Disco, Folklore, Commercial etc.
- ✓ Classical Ballet

* Dance Stars reserves the right to merge categories by level, age and dance style.

** As of season 2023-2024, no predominant street dance/hip hop choreography may be danced at Dance Stars. The competition management reserves the right to determine whether choreography will be allowed to compete.

LEVELS

You will dance in the same category as where you qualified in your country or by virtual qualification.

- Beginner: This category is for the true beginner.
- Novice: This category is for the better beginner.
- Intermediate: This category is for the skilled dancer.
- Advanced: This category is for the advanced dancer.

* Please contact Dance Stars to determine your category if you haven't danced a qualification competition.

AGE RULE

The age with which calculations are made for Solo, Duo and Team is August 31, 2024.

Example:

If you turn 13 years old on August 31st, you will have to use this age for all the competitions in the season of 2023/2024 (you compete in U15). However if you do not become 13 years old until 1 September 2024, you can compete in U13.

Dance Stars reserves the right to check the registration of participants by age and division such as ID check.

TEAM

All team compositions in terms of age are possible. The age division in which the team will dance is determined according to the following rules.

1. Age determination according to the age rule (see previous page)
2. The oldest dancers determine the age division. This with the 25% rule.

Below you will find 2 examples to clarify this rule.

Example 1

Imagine you have a team of 10 dancers: 12y, 13y, 15y, 17y, 18y, 19y, 20y, 13y, 14y, 11y. To determine in which division they should dance, look at the oldest dancers (18y, 19y, 20y) -> more than 25% of the dancers are older than 18y so this team dances in O18.



Example 2

Imagine you have a team of 10 dancers: 14y, 15y, 16y, 18y, 19y, 14y, 15y, 16y, 17y, 15y.

To determine in which division they should dance, look at the oldest dancers (18y, 19y) -> less than 25% of the dancers are older than 18y so this team must be in U18 so this team is dancing in U18.

At the beginning of the year, each team must send a list of members, with the birth dates of each dancer.

You must be with at least 4 dancers to form a team.

For teams, each dancer may only dance in 1 team per dance style.

DUO

The oldest dancer determines the age division.

For duos, you can only dance in 1 regular duo and showcase duo (for each dance style).

SOLO

According to the age rule.

For solo, a dance teacher may not register at Beginner level.

For solos, you can only dance in 1 regular solo and showcase solo (for each dance style).



2. Competition Process

The Competitions process is the same for all categories except Freestyle.

PRELIM / GENERAL LOOK

For more than 7 registrations, preliminary rounds are planned. If there are 7 or less registrations it will be a direct final.

If it's a direct final you will dance a general look. Everyone who dances the general look is dancing in the final.

In a Prelim the judges will choose a percentage of dancers who will go directly to the finals. All the other dancers will dance a second round.

SECOND ROUND

Here all the dancers who didn't make it directly into the finals will dance again. The judges will now choose another percentage of dancers to go to the finals.

FINAL

There will be 7 (or less) dancers in the Finals. This depends on whether it is a direct final, number of dancers or if there were preliminaries danced.

I MISSED THE PRELIM OR GENERAL LOOK?

If circumstances prevent you from attending with your solo, duo/trio or team during the preliminaries or general look. Then, in case of a missed preliminary round, you will dance the second round. In case of a missed general look, you will dance the final immediately.

*If the regular category has only a small number of participants, the organization reserves the right not to have this category dance a general look.

REGULAR SOLO

- This is a solo on an imposed piece of music. You can find the music per category on the website <https://dancestars.world>
- It is not allowed to use diagonals in your choreography. You must not hinder the other dancer. This may result in a penalty. So make sure that your choreography is adapted to the space.
- Length of imposed music piece: about 1.30 min.

SHOWCASE SOLO

- A Showcase solo gets the dance floor at its full disposal and dances the studied choreography to the music they have chosen themselves.
- Duration Beginner, Novice, Intermediate, Advanced: max. 2 min.
- You can dance both showcase solo and regular solo.

*** PLEASE NOTE: A dancer may dance a maximum of 2 showcases. This means:**

- Either: 1 solo showcase and 1 duo showcase. This may be in the same style but does not have to be.
- Or: 2 solo showcase. This may NOT be in the same style.
- Or: 2 duo showcase. This may NOT be in the same style.

**** If a dancer is qualified for more than 2 showcases, the dancer has to choose which showcases they want to dance at the European Championships.**

SOLO FREESTYLE ROUND (BATTLES)

For the age categories U13, U15, U18 and O18 we have a solo freestyle round. The organisation chooses the music. You don't know the music beforehand.

FREESTYLE PRELIM ROUND

- For more than 4 registrations, a preliminary round is planned. In the preliminary round (s), you dance with everyone taking turns on the same number. Maximum 20 seconds per person. In a Prelim the judges will choose 4 dancers who will go directly to the finals.

FREESTYLE FINAL

- These solos dance with up to 4 dancers in the final, music is chosen by the organisation. Duration per dancer: max. 40 seconds.



REGULAR DUO/TRIO

- This is a Duo/Trio on an imposed piece of music. You can find the music per category on the website <https://dancestars.world>
- It is not allowed to use diagonals in your choreography. You must not hinder the other dancer. This may result in a penalty. So make sure that your choreography is adapted to the space.
- Length of imposed music piece: about 1.30 min.

SHOWCASE DUO/TRIO

- A Duo/Trio gets the dance floor at its full disposal and dances the studied choreography to the music they have chosen themselves.
- Duration of Beginner, Novice, Intermediate and Advanced: max. 2 min.
- You can dance both showcase duo/trio and regular duo/trio.



TEAMS

- A TEAM gets the dance floor at its full disposal and dances the studied choreography to the music they have chosen themselves.
- The timing starts / stops with the music or the performance
- Duration Beginner, Novice, Intermediate and Advanced: max. 3.00 min.

! For teams, every dancer can only dance in 1 team within 1 dance style !

3. Registration

The deadline for registrations is 17 April 2024 before 23.59h.

Registration through our website: <https://dancestars.world>

MUSIC

- ✓ The music must be send to us no later than **22 April 2024** in MP3 format.
- ✓ The MP3 file must contain the name of solo, duo dancers or team name and in which division and competition you participate:
Dance school_Name_Division_competition
Example DS_compagniejazz_U10beg_Europeans
- ✓ The coach / team is responsible for the good quality of the music.
- ✓ Length of music:
 - Showcase solo and Showcase duo/trio All levels: max 2 min.
 - Team All levels: max. 3.00 min

Please deliver the music via our own WeTransfer

<https://dancepromotions.wetransfer.com>

If we still have not received your music on Wednesday 22 April 15.00H. This will result in penalty points on your performance!

Always bring a backup to the competition on USB stick in MP3. There can only be 1 music file on your USB stick. Please have a sticker with your solo, duo/trio or team name on the USB stick.



FOR COUNTRIES WITH A QUALIFIER

For qualification to enter the European Championships, please check the qualifier rules of your own country.

After the European Championships, everyone who placed first will be promoted to a higher level.

Of the remaining places in the categories, a certain percentage will be promoted to a higher level.

FOR OTHER COUNTRIES

If you don't have a qualifying competition or National Championship in your country, you can apply for the European Championship of Dance Stars through a virtual qualifier.

Requirements Video Entry

- Your solo, duo/trio or team on the video entry is with the same participants you registered them with for the European Championships.
- The video is filmed horizontal.
- Your video entry contains a recent full choreography in the style with which you participate in the European Championships.
- It should not be a training video or a video made at another competition.
- The maximum time of the video is the same as at the regular competitions:
 - Solo and duo/trio 2 minutes
 - Team 3 minutes
- Always film horizontal.
- Make sure all the dancers are visible when you are filming



- Make sure the music is loud and clear and the video is of good quality. It is allowed to edit the music in the video yourself. Only editing original music under the performance is allowed.
- The video is filmed in one shot. It is not allowed to edit the video yourself.
- Put your camera on a stand to create a steady video.
- Make sure you film with a calm background.
- Always film from the front.

Please deliver the video via our own WeTransfer

<https://dancepromotions.wetransfer.com> no later than 6 March 2024.

In case you missed the virtual qualifier, it is possible to send a video entry via info@dancestarscompetitions.com. Also here, you must meet the conditions mentioned above for the video entry.

WILDCARD(S)

The organization has the right to hand out wildcards per category to teams/solos/duos/trios who they think have the right to compete at the Dance Stars European Championship despite no direct placement.

4. The competition

Your coach has to register on the day of your arrival to pick up the competitor number(s), this is for solo, duo/trio and team.

About 15 minutes before the performance you have to be backstage.

A teacher, parent or coach may of course come along backstage.

After the performance you can take a seat in the hall again.

5. The Stage

The stage is about 100 m². (unless otherwise indicated)

This is approximately 10 by 10 meters.

6. First aid

First aid will be present at all competitions. Dancers must be in good physical condition. Illness or injury must be reported immediately to the competition board.

7. Clothing & Props

A team is free to choose their own clothing.

It is allowed to use attributes in the choreography, but these must be cleared by the team after the performance.

The use of liquids, gel, confetti, powder or fire is not permitted.

The use of this will result in penalty points or disqualification.

8. Ethics & Safety

Dance Stars will not accept poor sportiness. Any participant who is guilty of poor sportiness can be disqualified.

9. Jury & Scoring

We have at least 5 judges at International competitions. We have 1 head judge. Our head judge is a judge member who ensures that everything runs smoothly.

SOLO /DUO/TRIO SHOWCASE & TEAMS

Our judges will judge the dancers on:

- | | |
|----------------|---------------|
| ✓ Choreography | Max 10 Points |
| ✓ Technique | Max 10 Points |
| ✓ Presentation | Max 10 Points |

Our judges will give points for each part.

The computer will then calculate the score based on the skater system.

SCORING	Max Points
1. TECHNIQUE - Execution - Quality Here we assess the dance techniques you have chosen in your performance. You will be judged on the quality of your performance, portrayal and execution of the style techniques. Age group and division are also taken into account.	10



<p>2. PRESENTATION</p> <ul style="list-style-type: none"> - Confidence - Focus - Energy - Projection <p>This is where we judge the level of your performance when you hit the floor. The confidence and focus during the performance. The projection of movements to the audience and whether the energy is palpable offstage. Even the commitment to characters if there is more of a narrative element to the performance. In short, the way a dancer brings his performance to life when he enters the stage.</p>	<p>10</p>
<p>3. CHOREOGRAPHY</p> <ul style="list-style-type: none"> <li style="width: 50%;">- Choreographic identity <li style="width: 50%;">- Musicality <li style="width: 50%;">- Transitions <li style="width: 50%;">- Formations <li style="width: 50%;">- Use of the stage <li style="width: 50%;">- Positioning <li style="width: 50%;">- Synchronicity of the dance team <li style="width: 50%;">- Music choice <li style="width: 50%;">- Dynamics and movement quality <li style="width: 50%;">- Use of levels <li style="width: 50%;">- Originality <li style="width: 50%;">- Concepts/themes <p>With this criterion, we want to emphasise not only the quality of the performances, but also your creativity. Whether that is with themes and concepts for your performances or originality in your movements or even in your song choice. Another aspect of choreography we look at is musicality. Bringing the music to life in interesting ways will enrich your performance through your use of musical accents, rhythm and tempo. We also pay attention to the use of stage space while performing. The accuracy and alignment of your formations. The smoothness and flow of the dancers' transitions on and around the stage. The positioning of individual dancers to make the formations look as they should. Even the use of the entire stage. A mix of these things can really enhance a performance. Finally, the choreography you decide to perform, which does not necessarily include technique, can earn points based on the crew skills shown - synchronicity of the dancers in timing and shapes, use of different heights and levels, the quality of movement shown and the use of different dynamics in your performance. We also encourage you to explore your choreographic identity - what movements, skills, ideas give your crew its own identity? We want you to stand out by being yourself, not by trying to be like everyone else.</p>	<p>10</p>

10. Penalty points

LANGUAGE

Penalty points maximum: -1 placement deduction.

Vulgar or inappropriate language can result in penalty points in all languages. This penalty point will mainly occur in the open division. (examples: fuck, bitch, coño, nigger, shit, ...). So always check the lyrics when making your mix. If you have doubts about a certain word, you can always contact us.

CLOTHING

Penalty points: -1 placement deduction.

Inappropriate clothing for the age division.

MOVEMENT

Penalty points: -1 placement deduction.

Inappropriate movement.

Hindering other dancers during solo or duo/trio regular.

TIME

Performance too long. The longer the overtime, the more penalty points you will receive.

Penalty points: -1 placement deduction.

HAND IN MUSIC

Penalty points: -1 placement deduction.

Music not delivered before 22 April 2023 15.00H. will result in penalty points.

THE USE OF PROPS/ATTRIBUTES

Penalty points: -1 placement deduction.

The use of gels or liquids, confetti, powder or fire.

If this ensures that the competition can be greatly hindered, this may be more.

11. Awards

At the end of a competition there will be an award ceremony where all the winning dancers & teams will be put in the spotlights.

Maximum 7 places will receive an award.

The teams will receive a team award. Each team member will also receive an award. You will find the results on the screens in the main Hall. They will also be published on our website.



12. Finally

For questions before, during or after the event you can contact the commission. During the event you can ask for the commission at the registration desk.

Everything not covered by the rules will be decided by the commission.

Before or after the event this can be done by
mail: info@dancestarscompetitions.com or +31620957180
